



Summer 2010

# OnStage



## Award Winning BBQ!

On Sunday June 13th, the weather cooperated fully for the annual Bard to Broadway Summer BBQ. Scrumptious food and good friends made for a successful event and the perfect venue for the (2nd) annual presentation of **The Gary Brown Award**. This prestigious award is given annually for long-term dedication and outstanding contribution to the Bard to Broadway Theatre Society. This year's recipient was none other than our director of "Gypsy", **Eileen Butts**.

Eileen began her journey with B2B in the summer of 2000, its inaugural season. Since that time she has enjoyed roles in "Company" (2000), "Gigi" (non-musical 2001), "Fiddler on the Roof" (2002), "Oklahoma" (2003), "Mame" (2004), "Urinetown" (2007), and "Annie Get Your Gun" (2008). She has also directed "A Funny Thing Happened on the Way to the Forum" (2001), "The All Night Strut" (2002), "The Melville Boys" (2004), "South Pacific" (2005), "The Sound of Music" (2006), "Guys and Dolls" (2007), "The Love List" (2008), and last but certainly not least, "Gypsy" (2010). Eileen has been a Board Member (Secretary) since 2006 and is also on the fund raising committee.

Although Eileen in her modesty will refute this, all in attendance agreed the 2010 Award went to the right person indeed. After reviewing her extensive involvement with B2B, one would have to say that "*Long-term Dedication and Outstanding Contribution*" sums it up perfectly. Congratulations Eileen! Your award is well deserved and we applaud you!

Photos courtesy of **Rosalee Sullivan** - Left: Eileen Butts and Gary Brown share a proud moment.

Above right: Our President and "Wild Guy" Rob Atkinson. Below right: A big smile from Emily-Kendall.

# Teen Musical Theatre

~ An invitation to parents, grand-parents, teens and friends ~

Bard to Broadway offers a very special opportunity to teens (aged 13-18) of the Oceanside area (and beyond) in the form of its Teen Musical Theatre program, August 3-22. Participants receive day-long professional-calibre instruction in solo and chorus singing, acting, scene work, stage movement, and dance from co-directors Donna Wilkins and Hilary Whelton. Throughout the 2+ weeks, the singer-dancer-actors will prepare a musical production of WILLY WONKA, a comedy-fantasy-adventure based on Roald Dahl's classic "Charlie and the Chocolate Factory". There are any number of delightful performance possibilities, and the culmination will be 2 full stagings, open to the public, at B2B's home venue, the Chrysler Theatre in the PCCC on Saturday, August 21st (at 8:00 pm) and Sunday, August 22nd (at 2:00 pm).

No experience is necessary, and along with a heckuva lot of FUN, the young people will develop stagecraft skills and self-confidence. Past successes have included Bugsy Malone and Pirates of Penzance. We are very proud that a number of our "alumni" have gone on to further professional studies and/or careers in music and musical theatre.

All program materials are covered by the registration fee of \$210.00 + HST. The non-refundable registration fee of \$ 30.00 is also included. For teens who are genuinely interested, a limited number of partial or full bursaries are (potentially) available. Further information about this or any other aspect of our Education Programs can be obtained by contacting our Box Office @ 250-248-0444. Registration forms are located on our [website](#)

**ATTENTION**

## Garden & Home Tour

B2B's Garden and Home Tour has become one of the "must attend" events of the summer calendar, and this year's "5th Annual" was no exception. Under clear blue sunny skies and with a cooling light breeze, "tour-istas" took in 13 sites from Qualicum Beach to Nanoose Bay. The 400-500 participants were lavish with their ooohs and aaahs. Tremendous gratitude and appreciation for this unique fund-raiser are extended to the **home-owners** who so graciously consented to receive visitors; to **Ed and Lilian Mayne** who generously provided a pre-tour reception for the home-owners; to event sponsor **Coast Realty** and the **realtors** who staffed the host sites; to the organizing Committee – **Kevin Clayton, Debbie Tardiff, Aaron Nicklen, Brenda Nicolls and Janice Knapp**; to the **Visitor Centres** in Qualicum Beach and Parksville; and to the **volunteers** who greeted guests at each location. A thoroughly enjoyable "be-a-tourist-in-your-own-community" day in beautiful Oceanside.

## Tailgate Tallies Thanks

**B2B would surely like to thank Doris and the entire Mueller family, as well as all those fine folks who supported our first ever Tailgate Party and Dance. Yee-haw!**

Bruce & Bob - Parksville Chrysler

Ruby & Joanne - Coastal Colour Printing

Petra - Arbonne Skin Care Products

Iris - Qualicum Beach

Al & Bea - Bluenose Motors

Barbara - Silpada Designs

Donna - Lady's Mantle

Gord & Rob - Hub City RV

Jean - Arbutus Emporium

Rosalee - Eagle Mini-Warehousing

Jim - Nanaimo Realty Insurance

Patrick Nicholson - DJ Extraordinaire

# OPENING NIGHT GALA



DAVE AND SABRINA READY TO PAY HOMAGE TO OUR SPONSORS



...ALONG WITH BRIAN



B2B PATRONS GATHER AND EAGERLY AWAIT OPENING



A SAMPLING OF WINE AND CHEESE

Photos courtesy of Charlie Whelton

## A “Wild” Opening Night

The big night arrived and a large crowd of guests, friends, and supporters were all there to celebrate. July 2nd marked the opening of B2B's 11th Season of great summer theatre. **Ray Haynes** and his associates from **Little Qualicum Cheeseworks** and **MooBerry Winery** charmingly presented nibbles and samples as conversation swirled. Friends greeted old friends, and met new ones, everyone excited at the prospect of delightful live theatre on this fine balmy evening.

Past President **Dave Graham** and Board Member **Brian Lecky** publicly

and formally thanked our 2010 Sponsors, presented framed Certificates of Appreciation, and gratefully acknowledged their generous and invaluable contributions to B2B. (See elsewhere in this newsletter). Then the assembly happily settled in to watch B2B's opening show, **The Wild Guys**, a full two hours of laughter, perfectly punctuated at poignant moments.

Altogether a most satisfying launch to this year's chapter of the B2B tradition. Congrats to event organizers **Charlie Whelton, Laina Koskela, Sabrina Zimmermann**, and their team.

## Pizza Partner

Parkville's [Boston Pizza](#) is located only a short distance away from our theatre. While you're there, ask your server, who will be happy to tell you more about their B2B partnership. From a special B2B menu, you can select your meal for \$29.95. BUT when you've dined, you'll also be presented with a B2B show voucher! This voucher may be redeemed for a ticket at a (future) show. Depending on the play you choose, your savings on the combined offer can approach 25%. (Applicable taxes not included). Thanks to Bill and Jennifer Collette for their “tasty” partnership.



# The Reviews Are In!

“If there is a real standout in B2B’s production of Andrew Wreggitt and Rebecca Shaw’s comedy, **The Wild Guys**, it would have to be the casting director (**Amber Lohead**). That’s because, without a doubt, all four actors nailed their parts and the result was an evening of entertainment that was both very funny and yet poignant at the same time. The audience certainly seemed to appreciate this self-deprecation, with laughter erupting at all the right moments. Oceanside residents are in for a live theatre treat this summer, one not to be missed.” - Neil Horner  
Read the full review [here](#).

**Maggie's Getting Married**, which opened to an eager audience on July 6th, is the second (of three) shows in B2B's 2010 Summer Season. In a very short chat with the cast, the words “funny” and “hilarious” come up a LOT, whether discussing the Norm Foster script itself, or the rehearsal process, along with “insight” and “joy”. “Priceless” is the “twisted wedding piece” which Kathy Harper put together to start off the show. And when asked about a favourite moment, actor **Jody Tkach** replied, “Our rehearsals were filled with so much fun and laughter -- I can’t pick just one!”

“There’s a lot to like in B2B’s production of **Gypsy**. Of the 21 performers who pounded the boards in Gypsy, the top kudos have to be shared between **Amy Mikkeltorg**, who plays Rose, **Christie Ross** who plays June and **Megan Bayliss** who plays Louise - later to become the famous Gypsy Rose Lee, with strong support coming from **Tom Brockman** as Herbie. One of the surprises of the evening came from **Ella Roger**. For such a young performer she tackles the role with verve and nails it. Besides the fine acting, singing and dancing in the show, the costumes by **Lorna McLellan** really stood out. This production of Gypsy gave the audience fine value for their entertainment dollar.” - Neil Horner

**PLEASE NOTE:** In the article that appears in “The PQB News” the name of Rose’s character should read **Amy Mikkeltorg** NOT Hannah MacDonald.  
Read the full review [here](#).



Photo by Don Emerson



Photo by Don Emerson



Photo by Don Emerson

# B2B Show Schedule - 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				July 01	July 02 - WG	July 03 - WG
July 04	July 05	July 06 - MGM	July 07 - MGM	July 08 - Gypsy	July 09 - Gypsy	July 10 - Gypsy
July 11	July 12	July 13 - WG	July 14 - WG	July 15 - MGM	July 16 - MGM	July 17 - MGM
July 18	July 19	July 20 - Gypsy	July 21 - Gypsy	July 22 - Gypsy	July 23 - WG	July 24 - WG
July 25	July 26	July 27 - MGM	July 28 - MGM	July 29 - MGM	July 30 - Gypsy	July 31 - Gypsy
Aug 01	Aug 02	Aug 03 - WG	Aug 04 - WG	Aug 05 - WG	Aug 06 - MGM	Aug 07 - MGM
Aug 08 - MGM*	Aug 09 - Gypsy	Aug 10 - Gypsy	Aug 11 - Gypsy	Aug 12 - Gypsy	Aug 13 - WG	Aug 14 - WG
Aug 15 - WG*	Aug 16 - WG	Aug 17 - MGM	Aug 18 - MGM	Aug 19 - Gypsy	Aug 20 - Gypsy	Aug 21 - TMT
Aug 22 - TMT*	Aug 23 - WG	Aug 24 - WG	Aug 25 - WG	Aug 26 - MGM	Aug 27 - MGM	Aug 28 - Gypsy
Aug 29 - Gyps*	Aug 30 - WG	Aug 31 - WG	Sept 01 - MGM	Sept 02 - MGM	Sept 03 - Gypsy	Sept 04 - Gypsy

\* All Sunday performances are matinees - curtain at 2:00 PM. All other performances begin at 8:00 PM

Teen Musical Theatre - Willy Wonka Jr.		
<b>The Wild Guys</b> \$22 + HST = \$24.64	<b>Maggie's Getting Married</b> \$22 + HST = \$24.64	<b>Gypsy</b> \$26 + HST = \$29.12
<b>Season pass is only \$65 + HST = \$72.80</b>		

B2B Box Office Hours: Monday to Saturday 10:00 am - 4:00 pm  
Also, before each performance from 6:00 pm - 8:00 pm

## Calling All Volunteers!

We have openings available in almost every aspect of our operations and no experience is required. Volunteering is a great way to meet people, to make new friends, and to "try out" creative activities. We are always on the lookout for undiscovered "talent", whether it be on stage or behind the scenes. Perhaps your strength lies in the day to day business end of organizations and you'd like to sit on the board of directors? Virtually every skill can be utilized to assist B2B in our efforts to provide a quality live theatre experience for our community. If a thriving theatrical presence in Oceanside is important to you, give us a call at (250) 248-0444 or email Eileen at [ebutts@telus.net](mailto:ebutts@telus.net)

## Group Rates

At B2B we welcome your "group" of friends, your "gang" of buddies, or your "gaggle" of co-workers to enjoy a terrific evening of live theatre. Whether it is the laughter of "**The Wild Guys**", the merriment of "**Maggie's Getting Married**", or the fabulous music of "**Gypsy**", these shows are fantastic ways to celebrate birthdays, anniversaries, family reunions, corporate events, and other special occasions. Or who needs a reason for summer FUN?! Contact Laina at our Box Office about our special group-booking rates, or other "large-group" ticket purchases. (250) 248-0444

# Sponsors Play Important Leading Roles at B2B!

PLEASE TAKE A BOW! B2B would like to pay tribute to our treasured sponsors, some of whom have been with us right from the very earliest beginnings. Each season, months and months before our tickets go on-sale at the Box Office, up-front costs are already starting. Royalty payments, music rentals and script purchases run into the thousands of dollars. Materials must be acquired for building sets, constructing costumes, and fabricating props. Printing and promotional initiatives are undertaken. None of this would be possible without the gracious and timely generosity of our sponsors. As you visit these businesses, please let them know how much YOU appreciate their support of Bard to Broadway!

2010 Season



2010 Season



2010 Season



Teen Musical Theatre



Sound Equipment



Teen Musical Theatre

PIETER DE REUVER  
FOUNDATION

Show - Wild Guys



Show - Wild Guys and Maggie



Show - Maggie



Website & Show - Gypsy



Orchestra - Gypsy



Show - Gypsy



Media Sponsor



Media Sponsor



Media Sponsor



Garden & Home Tour



Print Sponsor



Ticket Sponsor





# B2B Wows on Canada Day!

A little rain could not dampen the enthusiasm of the energetic volunteers for the B2B Canada Day Parade on Thursday July 1st. With a truck loaned by **Hub City RV**, cheerfully decorated in bright yellow, and accompanied by colorful theatrical characters, B2B earned the 2nd prize in the “Community” floats category. Several hundred flyers were distributed for our up-coming Education Programs (see elsewhere in this newsletter), and for the Garden & Home Tour. “Patriotic” thanks go out to **Bethany, Alexandra, Brynn, Emily-Kendall, Liam, Ella, Nicholas, Rachel, Emma, Esme, Chelsi, Colette,** and **Keith**, as well as to driver **Charlie Whelton** and organizers **Donna Wilkins** and **Hilary Whelton**.

Right: **Laina Koskela**, B2B Operations Administrator, proudly displays the second place ribbon for our part in the Canada Day Parade in Parksville.



Photo courtesy of Esme



**CANADA DAY PARADE PARTICIPANTS**

Back row left: Nicholas, Hilary, Esme, Chelsi, Emma, Colette, Donna, Bethany and Alexandra .  
Front row left: Emily-Kendall, Rachel, Ella, Brynn and Keith. Missing from photo are Liam and Charlie.

# Meet Our Great Staff

**Laina**, Operations Administrator, has an extensive background working with not-for-profit groups. This has made her an invaluable addition to the B2B family. Volunteer management, event planning, and publishing are just a few of her accomplishments, mainly in Ontario prior to moving to BC. One of Laina's first challenges was the intensive research necessary to get B2B's ticket system up and running. Laina, you are most welcome!

**COME TO THE B2B BOX OFFICE AND YOU SHOULD BUMP INTO ONE OF OUR GREAT STAFF**

**Denise**, Box Office Clerk, has a background in business management and administration. Several years ago, she became involved in community theatre in the Oceanside region, and hasn't looked back since! Lighting operator, sound operator, props operator, stage manager, and

now the friendly presence at our front desk. Come and say "Hi" to Denise.

**Josh**, Production Assistant, is probably the hardest working man in show biz – B2B show biz, that is. Since his appointment in mid-May, he's barely stopped. Working with set-designer/builder **Roger Lappin**, and Technical Director **Dusty Rhodes**, Josh has brought a terrific work-ethic to learning new skills. This should serve him well as he begins the engineering program at VIU in the fall, with a plan to transfer to UBC's integrated engineering program the following year.

**Ellora**, Box Office Clerk, is a graduate of Ballenas Secondary School. This fall, she enters her final year as a Political Science major at U.Vic. Deeply interested in world affairs and humanitarian issues, she will take up the Presidency of the university's Model United Nations Club. We are tremendously pleased that Ellora has been able to join us this summer.

## Theatre and Tea - How Civilized

The next time you visit our Box Office to purchase your show ticket(s) ask about our **Milner Gardens** special offer. For \$36.95 you will receive not only your show ticket, but also a guest pass to the spectacular Milner Gardens (value \$10) and a complimentary "tea" (beverage, scones & Devon cream) in their charming Camellia Tea Room (value \$8.95). Depending on the show you choose, your savings on the combined offer can approach almost 20%. (Applicable taxes not included). An absolutely perfect choice for out-of-town guests. Thanks to [Milner Gardens](#) (Geoff Ball) for their thoughtful partnership.



LAINA KOSKELA



DENISE SCHUETZ -JONES



JOSH COCKCROFT



ELLORA HOWIE

# WHERE ARE THEY NOW?

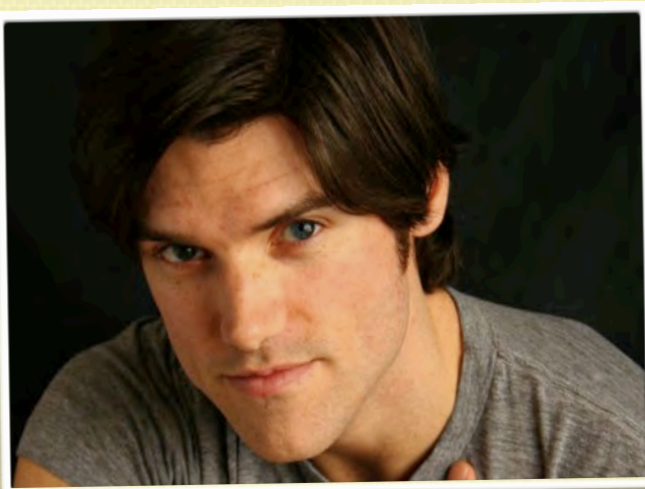
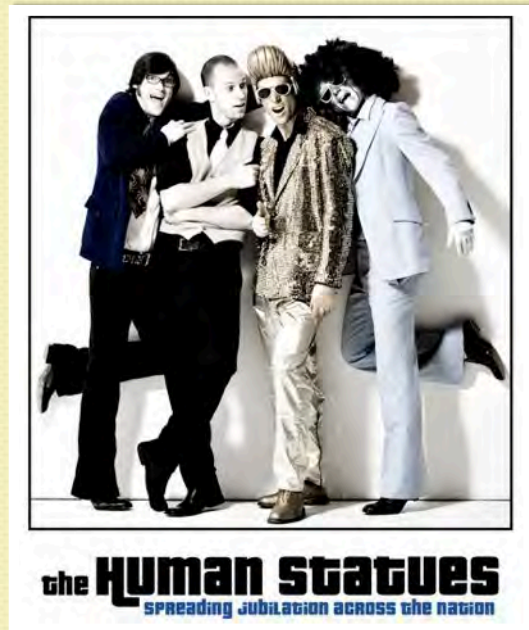
**Zachary Stevenson** graduated from Parksville's Ballenas Secondary School in 1999, and first appeared with B2B ("Company") in its inaugural 2000 season, having just finished the freshman year of his theatre degree at U.Vic. Zac returned the following season to play *Hero* in "A Funny Thing Happened On The Way To The Forum" (2001). (Seen in right photo)

After his graduation in 2003 (BFA in Theatre), Zac initially pursued his artistic goals by developing a street performance as a "human statue." He invested the money he made to finance a one-man show about 60s folk-singer Phil Ochs, which culminated in a 3-night sold-out stand at Ottawa's National Arts Centre. (Read more about Zac [here](#).)

Zac has gone on to achieve great success as an actor and lead vocalist, featured in Musical Theatre across the country: Urinetown (Victoria); Assassins (Vancouver); The Mystery of Edwin Drood (Calgary); Hair (Toronto); The Ballad of Jim Pane (Halifax). His greatest success thus far has been his portrayal of 50s rock icon **Buddy Holly** (Seen Below) in five productions across Canada – Vancouver, Calgary, Waterloo, Grand Bend, & Penetanguishene.



Zac's success in theatre has been fueled by his abilities as a musician. He has released 3 independent albums – a solo effort and 2 with his band, The Human Statues. The Human Statues are booked to play at venues all over North America.



You can catch Zac's next act at the McPherson Playhouse in Victoria this summer, when he plays the title role in Blue Bridge Theatre's production of Hank Williams - The Show He Never Gave. August 3 - 15, 2010.



“Bring-a-Friend-for-Free”

## OFFER EXTENDED!

**Bring-a-Friend-for-Free** on one Tuesday in July has been extended to include **Tuesday August 3rd**. Membership in B2B just got a little better! For your \$20 membership fee, upon presentation of your membership card, you can purchase your concession items for half-price all through the summer. Also, show your card and you may purchase one regularly-priced ticket for one of our Tuesday shows, and receive a second ticket for the same show **FREE**. Membership has more than paid for itself in one easy transaction! See YOU at Curtain Time!

July 20 - Gypsy

July 27 - Maggie's Getting Married

August 3 - The Wild Guys

Download a copy of the membership form from our [website](#) or fill one out at our Box Office located at 132 Jensen Avenue or call (250) 248-0444. Take advantage of B2B!

### BARD TO BROADWAY THEATRE SOCIETY

P.O. Box 427  
Qualicum Beach, BC V9K 1S9  
(250) 248-0444

Performing in the Chrysler Theatre since 2008

Parksville Community & Conference Centre | 132 Jensen Avenue East, Parksville

B2B Shelly Road Centre | 186 Shelly Road, Parksville

[www.b2btheatre.com](http://www.b2btheatre.com) | [info@b2btheatre.com](mailto:info@b2btheatre.com)



To produce quality live theatre on central Vancouver Island with broad audience appeal, while providing stimulating educational opportunities, skill development and community participation in the performing arts.