



Spring 2010

OnStage



Bard's 11th Season!

Welcome to B2B in the midst of spring's controlled chaos! Ever since last November, there has been "*a steady increase in force and intensity*," leading up to the Crescendo workshop on March 28th, and building from there.

It all began with the announcement of our exciting line-up of plays for the Summer 2010 Season – two comedies: ***The Wild Guys*** and ***Maggie's Getting Married***, and the smash Broadway musical ***Gypsy***. Tickets went on-sale shortly before Christmas (please see **Box Office Opens** for more info about ticket sales).

Then in January-February we held auditions and casting sessions – such fun to see the growth and development of "alumni" from previous seasons, and to enjoy the energy brought by equally talented newcomers. At the Crescendo meeting and workshop, at least 40 people were there – actors, musicians, designers and technicians – to celebrate the "official" launch of B2B 2010, to renew old friendships and to make new ones.

Throughout this newsletter, there will be many invitations for you to contribute or volunteer your skills and/or your time. We'll help you to find your "role" in our theatrical family and to become part of the thriving Oceanside arts community. (info@b2btheatre.bc.ca).

Gary Brown - Award Recipient



How do you adequately thank someone who has given an entire decade of his life, passionately, to make the community a better place? On April 28th, Gary Brown, co-founder and Artistic Director of B2B received a BC Community Achievement Award, at Government House in Victoria, from Lt. Governor Steven Point and Premier Gordon Campbell.

The British Columbia Achievement Foundation is an independent foundation established and endowed by the Province of British Columbia in 2003 to celebrate excellence and achievement in British Columbia and Canada.

Gary's citation reads: *"The arts and culture of mid Vancouver Island is greatly enriched because of Gary Brown's leadership of the Bard to Broadway Theatre Society, a community-based semi-professional summer theatre company. Gary is called the living heart of the theatre that he co-founded ten years ago and which he continues to serve as artistic director. Gary's contribution to his community can be measured by the theatre's significance to the tourism and local economy and by the over 100,000 residents and visitors who have been entertained by its high quality productions. The Bard to Broadway Theatre is a resounding success thanks to Gary's vision, passion and determination."*



Not only audience members, but hundreds of performers, designers and technicians also thank Gary for the enriching opportunity to participate in a collaborative arts adventure. CONGRATULATIONS!

If you would like to see Gary's photo and citation go to:

<http://www.bcachievement.com/community/recipient.php?id=253>

If you would like to read more about the BC Community Achievement Awards, go to:

<http://www.bcachievement.com/community/recipients.php>



Left Photo: Gary Brown and B2B friends in front of Government House, Victoria, on April 28th. From left to right: Rosalee Sullivan, Jeff Healey, Chris Lee, Kathy Harper, Gary Brown, Don Harper, Eileen Butts. (Missing from photo: Debbie Tardiff).



Right Photo: A gathering of B2B friends inside Government house.

Dance! Dance! Dance!

B2B invites all you fun-lovin' folks out there to "Come on down and party hearty," at our first ever **TAILGATE PARTY AND DANCE!** Doors open at 5:30 pm on **FRIDAY, MAY 28th**, at the Parksville Community & Conference Centre on Jensen Avenue. There will be live music as well as a swingin' DJ, lip-smackin' food and beverages, vendor booths, raffles, games, a silent auction, prizes and maybe a few surprises! Kick the mud off yer boots (or leave it on) for the Red-Neck Dress-Up! This fund-raiser will help launch us into our 11th smash Season – and you'll git a "sneak-peek" preview of each of our three great 2010 summer shows.

If you're a vendor, a business, or have a special interest, contact **Doris** (dorismueller@shaw.ca) about taking a table or booth. For a \$100 fee, you can sell items, advertise your business, or donate the use of your space to someone else. Whichever way, it's a great promotional opportunity. If you've a hankerin' to help out, lots of volunteers will be needed at the PCCC to set things up beforehand, and also to assist with events during the party itself. If yer feet are already dancin', pick up yer tickets **SOON** at our Box Office (250) 248-0444. Only \$20 fer a heckuva good cause, and a heckuva good time!

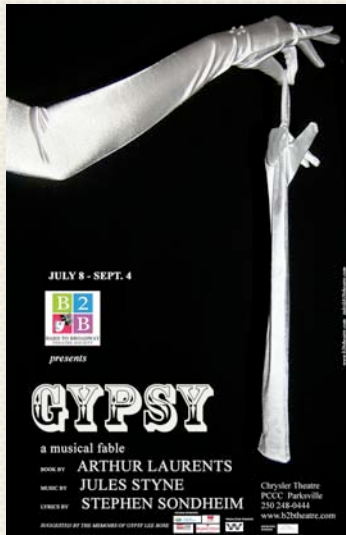


Our Fabulous Shows - Our Wonderful Casts

Amy Mikkeltorg, Tom Brockman – the voices are legendary in the mid-Island. How appropriate that they should play the leads in the legendary “Gypsy,” along with younger, up-and-coming legends Megan Bayliss & Christie Ross. These four are ably reinforced by an enviable ensemble of 17 supporting players. Musical Director Paul Rathke, Vocal Director Hilary Whelton, Choreographer Donna Wilkins, and Director Eileen Butts are “putting it all together” for a gregarious, glamorous “Gypsy.”

“Maggie’s Getting Married,” but not without some comic mishaps and misunderstandings along the way. Father and mother, Doug Fisher & Rosalee Sullivan, their two daughters, Amber Lohead & Jody Tkach, and their two suitors, Zac Brockman & Jerry Sauder must navigate a narrow, nervous path, to our exquisite mirth, guided by the sure hand of Director Don Harper.

How about those “Wild Guys”? Director Amber Lohead cannot help but smile when she reports that Pat Kelly, Chris Lee, Rob Atkinson and Gary Brown are incredibly dedicated, committed, and progressing, amidst MUCH laughter as a bumbling band of brothers, through the rehearsal process in fine stride.



GYPSY

Multi-tony Award winner! **GYPSY** is the ultimate story of stage mom-itis! Join Rose, June and Louise in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include *Let Me Entertain You, Some People, You'll Never Get Away from Me, If Momma Was Married, All I Need Is the Girl, Everything's Coming Up Roses, You Gotta Get A Gimmick and Together Wherever We Go.*



MAGGIE'S GETTING MARRIED

Penned by comic genius Norm Foster! In this touching romantic comedy, you'll join the Duncan family as they prepare for the wedding of their daughter. It is the night before the big day, and Maggie's older sister discovers that she knows the groom a little better than Maggie would like her to.



THE WILD GUYS

Four guys, with nothing in common except their gender! Randall, Andy and Robin – all modern men for whom “hunting and gathering” means looking in the produce section of the grocery store – head out for a “soul exploring” weekend in the woods, “guided” by Stewart. Of course they get lost, and of course they confront their own fears and emotions, and of course there's a virtually endless stream of jokes. Without food or shelter, they are stalked by man and beast and start to come to terms with their blind spots, and their bald spots. They are middle-aged men who are confused about where life has taken them. They need some answers... any answers.

Bard to Broadway Show Schedule - 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				July 01	July 02 - WG	July 03 - WG
July 04	July 05	July 06 - MGM	July 07 - MGM	July 08 - Gypsy	July 09 - Gypsy	July 10 - Gypsy
July 11	July 12	July 13 - WG	July 14 - WG	July 15 - MGM	July 16 - MGM	July 17 - MGM
July 18	July 19	July 20 - Gypsy	July 21 - Gypsy	July 22 - Gypsy	July 23 - WG	July 24 - WG
July 25	July 26	July 27 - MGM	July 28 - MGM	July 29 - MGM	July 30 - Gypsy	July 31 - Gypsy
Aug 01	Aug 02	Aug 03 - WG	Aug 04 - WG	Aug 05 - WG	Aug 06 - MGM	Aug 07 - MGM
Aug 08 - MGM*	Aug 09 - Gypsy	Aug 10 - Gypsy	Aug 11 - Gypsy	Aug 12 - Gypsy	Aug 13 - WG	Aug 14 - WG
Aug 15 - WG*	Aug 16 - WG	Aug 17 - MGM	Aug 18 - MGM	Aug 19 - Gypsy	Aug 20 - Gypsy	Aug 21 - TMT
Aug 22 - TMT*	Aug 23 - WG	Aug 24 - WG	Aug 25 - WG	Aug 26 - MGM	Aug 27 - MGM	Aug 28 - Gypsy
Aug 29 - Gyps*	Aug 30 - WG	Aug 31 - WG	Sept 01 - MGM	Sept 02 - MGM	Sept 03 - Gypsy	Sept 04 - Gypsy

* All Sunday performances are matinees - curtain at 2:00 PM
All evening performances begin at 8:00 PM

Teen Musical Theatre - Willy Wonka Jr.		
The Wild Guys \$22 + HST = \$24.64	Maggie's Getting Married \$22 + HST = \$24.64	Gypsy \$26 + HST = \$29.12
Season pass is only \$65 + HST = \$72.80		

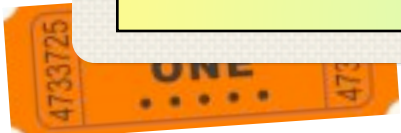
Ticket prices are also listed on our website: <http://www.b2btheatre.com>

BOX OFFICE OPENS!

Please drop around to the PCCC, located at 132 Jensen Avenue, to visit and to welcome the newest member of the B2B team, **Laina Koskela**. Laina is our Operations Administrator and her primary (but not her only) area of responsibility is that of **Box Office Manager**. Laina and her staff will be more than happy to show you the theatre seating layout, the calendar of performances, and to help you select the best ticket options for your needs. Tickets "officially" go on sale **May 17th**. Don't be disappointed - get yours soon. Call (250) 248-0444

Program Ads

Have you a particular message you'd like to communicate to our 6500+ audience patrons? **Charlie Whelton** is coordinating the advertising in our **Summer Season Program**. We have attractively priced options for full-page or partial-page ads. "Our" clients could very well become "your" clients. The deadline is fast approaching. Contact Charlie for more info at: charles.whelton@gmail.com



Production Values



It's all very well to have witty, trenchant scripts, and charismatic actors to deliver them. But if not for the Production Team, those actors would be on an empty stage, with nothing to do, whispering their lines, nude, and in the dark. Welcome – please! – the sets, props, sound effects, costumes and lights!

Roger Lappin begins designing and building his sets soon after the scripts and directors are chosen. His challenge is to prepare for three very different times-and-places to share the same stage. This year, it's the rugged outdoors for a "lost weekend," an up-scale modern kitchen, and numerous tawdry locales of the 1920s and 30s.

Lynette Kershaw's work mirrors Roger's. She is charged with finding or fabricating hundreds of objects which "dress" the sets, or which the actors must carry or use. All the way from teddy bears to tents to telephones, from chilled beverages, to wicker chests to chow mein. If it doesn't move, it's set dressing; if it moves, it's a prop.

If clothes make the (wo)man, then the costume certainly (can) make the character. The work of **Lorna McLellan, Caron Byrne, Diana Naylor** and **Brenda Yoshida** helps to define and to delineate socio-economic status, time period, mood, and

relationship. Costumes cannot be created in isolation, but must coordinate with each other in terms of the overall color palette onstage. The choices are almost infinite; sadly the dollars are not!

Lighting, sound, and special effects are the responsibility of **Dusty Rhodes**. How will the stage be lit in its entirety? Or how will small intimate areas be suggested? What time of day is it? How might the audience be subtly influenced to tears or to manic laughter? Which are all the varied elements which constitute, for example, a major storm or the chatter of guests in an adjacent room? His budget may be limited, but his imagination is untrammelled.

All of these design artists and technicians are highly treasured members of the B2B team. But they cannot do everything by themselves. **Volunteers** are sought for lighting and sound operator positions, as well as for props operators ("props-ops") and backstage dressers.

If you've ever been fascinated or intrigued by what goes on "behind the scenes," please contact Eileen ebutts@telus.net or (250) 248-3782.



IMPORTANT DATES

FRIDAY MAY 28
TAILGATE PARTY AND
FUNDRAISER AT PCCC

SUNDAY MAY 30
POSSIBLE PCCC LOAD-IN -
DETAILS TO FOLLOW

JUNE 01 - 04
PCCC LOAD-IN

THURSDAY JULY 01
PARKSVILLE CANADA DAY
PARADE

FRIDAY JULY 02
SEASON OPENING GALA

SATURDAY JULY 10
GARDEN AND HOME TOUR

JULY 26 - 31
JUMP: JUNIOR MUSIC &
PERFORMANCE

AUGUST 03 - 22
TMT: TEEN MUSICAL
THEATRE

SEPTEMBER 05 - 06
PCCC LOAD OUT

MARK THESE DATES
ON YOUR CALENDAR
AND CONTACT EILEEN
IF YOU CAN HELP OUT
ebutts@telus.net

Garden and Home Tour

Coast Realty (*pause for applause!*) has been our extraordinarily faithful and supportive sponsor and partner for the Garden and Home Tour since its inception in 2006, and the tradition continues into 2010. The Committee, made up of **Kevin Clayton**, **Debbie Tardiff**, **Brenda Nichols**, and **Aaron Nicklen**, have been “investigating” for months, and their “findings” will soon be on display. The gorgeous poster on our website says it all – gardens to admire and inspire; homes to surprise and charm. [LINK](#) Over the half-decade, hundreds of people have viewed dozens of marvelous (and sometimes surprising) locations in the local area, and this year will be no exception. Tickets [maps] are \$30 (including taxes), and are available after **June 17th** through our Box Office, the Coast Realty offices in Parksville and Qualicum Beach, and the Visitor Centres in Parksville and Qualicum Beach. The Garden and Home Tour happens on Saturday, July 10th. That’s when the beauty of Oceanside takes “centre stage.”



New Board - New Responsibilities - New Energy

NEW B2B BOARD

1. ROB ATKINSON - PRESIDENT
2. DAVE GRAHAM - PAST PRESIDENT
3. SHAWN LESTAGE - TREASURER
4. EILEEN BUTTS - SECRETARY
5. CHARLIE WHELTON - DIRECTOR
6. DORIS MUELLER - DIRECTOR
7. KELLY BARNUM - DIRECTOR
8. BRIAN LECKY - DIRECTOR
9. GREG JONES - DIRECTOR

The B2B Annual General Meeting was held at the Parksville CCC on Tuesday April 27th. President **Dave Graham** alluded to some of the challenges facing arts organizations in the wake of slashed government funding and a down-turned economy. He also expressed renewed confidence in the Bard to Broadway organization, its members and supporters for a “healthy and prosperous new year.”

B2B members who had left the Board were thanked for their contributions – **Michael Chris**, **Hugh Sinnott**, **Shay Jones**. For all his work as Vice-President, President, Past President, Co-Artistic

Director and Chairperson of the Operations Committee, particular gratitude was extended to **Don Harper**. And special appreciation and congratulations were offered to **Kevin Clayton** – organizer of B2B’s entry in the Canada Day Parade, long-time Chairperson of our annual, phenomenally-successful Garden and Home Tour, and in March, the winner of the 2009 Parksville Citizen of the Year Award. Read more about it [Here](#).

There remain two vacancies on the Board. If you have energy, ideas, and are passionate about live community theatre, please consider joining. Contact [Eileen](#) or call (250) 248-3782

Performing Arts Education Series

Has there ever been a young person yet who has not, at some point, imagined himself or herself on-stage? If you are such a young person, or know one, here's the opportunity you've been waiting for. B2B is offering two summer programs, with highly accomplished instructors, in the performing arts. [Link](#)

For 6-12 year olds, there's "JuMP," Junior Music and Performance. **Hilary Whelton, Alison Shaw, Donna Wilkins, Thea Stavroff, and Bill Perison** will guide the participants through classes in Singing, Choir, Rhythm, Improvisation, Acting, and Dancing. No experience is necessary – just a willingness to play along and have fun! The workshops run 9 am – 3 pm daily, July 26th to 30th, 2010.

A celebratory matinee recital will be held July 31st at the PCCC.

For 13-18 year-olds, there's "TMT," Teen Musical Theatre. Following on the success of Bugsy Malone Jr., and Pirates of Penzance, this year's production will be the fabulously-funky, wondrously-wacky Willy Wonka Jr. Over a 20-day period, August 3-22, 2010, the teens will prepare, perfect, and then perform the show for the public. This is a comprehensive program, with daily instruction in individual and ensemble vocal performance, acting, scene work, and dance. Classes run weekdays 10 am-4 pm, with an evening performance on Saturday August 21st, and a matinee on Sunday August 22nd.

Consider the youngsters in your life. Who among them could enjoy, grow and benefit from such a unique experience?



Join B2B as a Volunteer

Our volunteers are second to none, and we have openings available in almost every aspect of our operations. Heck, if you'd like to volunteer, we'll find a spot that's suited just for you. Volunteering is a great way to meet new people, to make new friends, and to "try out" new activities. Virtually every skill can be utilized to assist B2B in our efforts to provide a quality live theatre experience for our community. As you can see below, the list is extensive, but by no means complete.

Event	Volunteers Needed
Tailgate Party and Dance – Friday, May 28	- to contact potential vendors or exhibitors; to purchase and to sell tickets; to help set up the PCCC hall; to help run activities/events on the night of event; to clean up after the festivities
PCCC Load-In – May 30 - June 4	- general labour (possible remuneration)
PCCC Load-Out – Sept. 5 - 6	- general labour (possible remuneration)
Lighting and Sound	- to assist with equipment; to receive training or to help train others; to operate equipment during rehearsals and shows (possible remuneration)
Backstage	- to assist with props and/or with costume changes (possible remuneration)
Garden and Home Tour – Saturday, July 10	- to greet patrons at specific sites on the tour
Front of House	- to greet and usher patrons to/from the auditorium
Concession	- to sell and serve snacks and beverages
Costumes	- to search for, source, cut out, sew, stitch, apply finishing details, organize, coordinate and transport costumes
Membership	- to purchase a membership; to keep a member roster; to provide information to update the data base
Committees	- to brainstorm ideas; to plan, arrange, coordinate, organize, and run special events
Newsletter	- to take pictures at events; to gather and prepare copy
Promotion	- to help distribute posters and/or other printed materials; to make contact with potential sponsors; to sell program ads; to build awareness of B2B and to liaise with the community, tourism sector & other businesses; to build a corporate sponsorship/donorship program
Website	- to liaise with the designer/provider
Partnerships	- to liaise with other community groups, clubs and associations; to form partnerships and raise awareness of B2B; to facilitate and arrange for group bookings; to build a donorship program
Fund Hunters	- to search for possible grants and to prepare applications / proposals to the BC Government, charitable foundations, etc.



MEMBERSHIP IN B2B
HAS ITS BENEFITS



Membership

"Wherever you go, whatever you do," almost everyone likes to bring a friend. It's even better when you can **Bring-a-Friend-for-Free**. That's one of the B2B membership benefits. For any Tuesday performance in July 2010, with your B2B membership card, you can purchase a regular-priced ticket and pick up a second one for free.

July 6 - Maggie's Getting Married

July 13 - The Wild Guys

July 20 - Gypsy

July 27 - Maggie's Getting Married

The cost of a B2B membership is only \$20 - less than the price of a ticket! And that's not all. Present your card and receive concession choices for half-price. You can download a copy of the membership form from our [website](#) or fill one out at our Box Office located at 132 Jensen Avenue or call (250) 248-0444. Take advantage of B2B!

BARD TO BROADWAY THEATRE SOCIETY

P.O. Box 427
Qualicum Beach, BC V9K 1S9
(250) 248-0444

Performing in the Chrysler Theatre since 2008

Parksville Community & Conference Centre | 132 Jensen Avenue East, Parksville

B2B Shelly Road Centre | 186 Shelly Road, Parksville

www.b2btheatre.com | info@b2btheatre.com



To produce quality live theatre on central Vancouver Island with broad audience appeal, while providing stimulating educational opportunities, skill development and community participation in the performing arts.