



BARD TO BROADWAY
THEATRE SOCIETY

On Stage

Fall 2011

The 2011 Summer Season of Bard to Broadway was highly successful, thanks to the continued patronage of our audiences.



Congratulations to our casts and crews!



President's Message:

“People who say it cannot be done should not interrupt those who are doing it”

While pondering what to include in a message from the board for the fall newsletter my thoughts drifted to a well-known Chinese proverb: *A crisis is an opportunity riding the dangerous wind.* I Googled it and found another proverb that seemed to be appropriate: *People who say it cannot be done should not interrupt those who are doing it.* In the fall of 2010, B2B faced what was considered by some to be a crisis. After three years in the Chrysler Theatre at the Parksville Community Centre, where we had experienced somewhat smaller audiences than we had enjoyed in the tent in Qualicum Beach, we were faced with an impossible rent increase. So the search was on for a venue for our shows for 2011 – and the prospect of not being able to find one was a reality. Thankfully, ECHO Players were open to a summer lease for the Village Theatre albeit for a shorter season than we have done in the past. And the Town Council was eager to assist us in returning to Qualicum Beach.

The shorter timeframe for our productions, and the limited backstage area for set storage for multiple shows forced the board to re-think things – leading to the decision to go with just two shows over the five-week performance time available to us. We were “riding the dangerous wind,” not knowing how a retrenchment of this magnitude would play out. But in the end things turned out exceptionally well. Ninety-one per cent of available seats sold – after the first 10 days, virtually every show was sold out and (sadly) many who left it to the last minute to purchase their tickets had to be turned away.

Financially, we were able to pay off the small deficit we had been carrying for three years, and still have enough cash in the bank to kick-start the 2012 season.

We couldn't have done it without the tremendous support we received from the community. Our sponsors, recognized elsewhere in this newsletter, came through – some who have been with us since the beginning 12 years ago, and some new ones. Town Councilor Mary Brouillette and the rest of the Council went out of their way to assist with promotions and provision of rehearsal and performance space for our educational programs. ECHO Players graciously let us open our box office on site early, and of course, the people of the community came out to enjoy the shows. B2B Board, cast and crew members once again came through with the dedication, skill and unselfish commitment needed to put on great live theatre in Oceanside.

Again in 2012 we will be performing in the Village Theatre – this year with a slightly longer season that incorporates our Teen Musical Theatre performances along with our two exciting shows: the musical *Hello Dolly!* and a new and hilarious comedy (the rights to which just became available this year) *Becky's New Car.* Has the dangerous wind blown itself out? We're confident it has, and look forward to another banner year.

Don Harper



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If you're a dynamic, community-minded person, and you'd like to get involved with Bard to Broadway, please chat with one of these people. We are always looking for volunteers.

Don Harper	President & Co-Artistic Director
Rob Atkinson	Past President
Rosalee Sullivan	Vice President
Claudio Fantinato	Treasurer
Eileen Butts	Secretary & Co-Artistic Director
Wayne Funican	Director-at-Large
Marilyn Holt	Director-at-Large
Diane Le Blanc	Director-at-Large
Brian Lecky	Director-at-Large
Sarah Rycroft	Director-at-Large
Geoff Stubbs	Director-at-Large

**So many people deserve THANKS
for our successful 2011 season:**

- our fabulous volunteers,
- our loyal and generous sponsors, who are credited on a separate page of this newsletter,
- our gracious patron-donors, and those who purchased an ad in our summer program,
- our dedicated staff,
- our talented designers, technical artists, and performers, and
- our devoted audience members.

We couldn't do it without ALL of you!



Thank you to our Sponsors & Supporters



Qualicum Foods
Qualicum Beach, B.C.



Bonnie Wallis & Co.
CGA



COASTAL
COMMUNITY
CREDIT UNION



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TOWN OF
QUALICUM BEACH



I.T. Mark & Co.

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Windsor Plywood
CANADA'S Original FINISHING STORE!

PHARMASAVE



Sponsorship

A substantial amount of credit for B2B's success over the years can be attributed to the **outstanding support of our sponsors**. Their contributions have helped us keep the quality of our productions high.

In turn, **sponsors receive recognition** throughout the spring and summer, and the community becomes well-acquainted with, and appreciative of the sponsors' support of arts and culture in the Oceanside region.

We welcome the opportunity to talk with you about how your business can "do business" with ours.

Our Sponsorship categories are:

\$7500	Premiere Sponsorship
\$5000	Season Sponsorship
\$2000	Musical Sponsorship
\$1500	Ticket Sponsorship
\$1000	Orchestra Sponsorship
\$1000	Comedy Sponsorship

In the arts, "patronage" has had a long and honorable history. B2B's gracious patrons receive recognition, a tax receipt, and the satisfaction of enriching the cultural milieu of our community. **Why not consider becoming a B2B Patron.**

Our Patronage levels are:

\$750 and up	Diamond Patron
\$500 and up	Platinum Patron
\$200 and up	Gold Patron
\$50 and up	Silver Patron



An interview with Rosalee Sullivan

By Dave Graham

“Every role...changes you in some way”.

What is it about this “bug” that people in theatre almost invariably admit to having caught at some stage of their lives (pun intended)? For Rosalee Sullivan, it came in kindergarten with a Christmas production. She still remembers her line from that show and the memory of the acting experience for someone barely out of toddler-hood was obviously encouraging. Still, what is it that keeps some returning to the stage while others can think of few things worse than being on stage – on display – before a paying audience?

“Every role you play changes you in some way and it seems to me it's always for the better....it's almost like a healing journey with the character,” said Rosalee, citing one role that allowed her to play an alcoholic mother of a family made dysfunctional through substance abuse. Quick to point out that her own mother was not a drinker, Rosalee did see the effects of alcoholism on a family and she was grateful for the chance to see the family dynamic from the “other side”; as an adult caught in the conflict between family and the bottle. “That was an amazing opportunity to play that role, it was a healing role for sure.” There have been many over the years, including her character in “Steel Magnolias”, playing a mom who had lost a daughter, “that was wonderful to get the opportunity to go there.”

Then there are the people involved in the theatre and the strangely-intense relationships that grow as a production goes through rehearsals to performances. “You bond so much with them when you're on stage, because you put yourselves out there, you're counting on each other....I think it's a bond that never disappears – it's wonderful.” I replied with a comment about the artificial environment, generated during the process of staging a play, in which friendships are somehow accelerated to which Rosalee responded with, “Definitely. When you're backstage ready to go on, it's nerve-racking. It always is for me. I've been doing this for a few years, but it's always scary just before you go on stage and the people that you're putting yourself out there with....you just form a bond. Because you're putting yourselves out there together and you have to trust the person that they're going to be there for you and remember their lines and do what they're supposed to do and when that happens, you really appreciate it.”

Part of the attraction to the stage is the magic that can happen when the process transitions from thinking to feeling. Adds Rosalee, “you can fall into the character and actually, instead of think about what you're doing, just **feel** what you're doing. And I think that's what makes the difference when you're sitting in the audience; whether or not you take the journey with the actor or whether you sit there and squirm for them. If they're feeling it, you can feel it with them and if they're not feeling it – if they're just pretending they're feeling it – then you can't go there with them.”

Any last words? “It amazes everyone in this area how much talent we've got; people who are willing to get up there and give it their all....and I just think I'm really lucky that I've worked with a lot of great people. You know, you just fall into the character and you can actually feel what the character is feeling and....you're able to do that more when you're working with somebody who is good and who's going there too and that happens often around here, we've got so many talented people.”

There you have it; some of the reasons why one actress returns so regularly to an environment that many others find highly-undesirable – nightmarish, even. Having performed for years with Echo Players (“Man of La Mancha” was almost 13 years ago) and having been involved with Bard to Broadway since the very beginning, we are fortunate that the bug found Rosalee Sullivan.

*We are so pleased and proud
to announce our*

2012 Summer Season

*Through an arrangement with Echo Players,
we shall again be performing at the
Village Theatre in Qualicum Beach.
The season will open Monday, July 9th
and close Saturday August 18th.*

Our mainstage musical will be the fabulous

"HELLO, DOLLY!"

*directed by **Gary Brown**.*

*This multi-Tony award-winner starred Carol Channing
on Broadway, and was the longest-running musical of
its time. It's sure to get you humming!*

*We are also thrilled to be presenting
the terrific new comedy,*

"BECKY'S NEW CAR"

*Mom is having a mid-life crisis and taking the whole
family along for the ride! Get set for tons of laughter!*

Auditions:

Terrific non-singing and singing roles for ages 15-70

Saturday January 28th at St Pauls in Nanaimo 2-5pm

Sunday January 29th at Shelly Rd. in Parksville 2-5pm

Sunday February 5th at St Pauls in Nanaimo 2-5pm

Sunday February 12h at Shelly Rd. in Parksville 2-5pm

(Call Backs)



B2B's Performing Arts Education Series:

Hilary Whelton, Administrator
250-752-0547

Fabulous opportunities for children and youth to participate!

<p>January 2012</p>	<p>"B2Glee" Teen Show Choir</p> <p>For youth aged 13-18 years. 30 hours of instruction & rehearsal (vocals & choreography) over 15 Sunday afternoons, 3-5 pm. Sessions take place at the Shelly Road Centre. No experience necessary.</p>
<p>March 2012</p>	<p>"Spring Break-a-Leg"</p> <p>For children aged 6-12 years. A five-day camp during the schools' Spring Break, incorporating 30 hours of instruction. A short musical production is rehearsed and presented. A role for everyone! This year's title will soon be announced! Sessions take place at the Shelly Road Centre. No experience necessary.</p>
<p>July 2012</p>	<p>"Summer Youth Theatre Workshop"</p> <p>For children and youth aged 6-17 years. This program has been offered for many years by Thea Stavroff and her team. The one-week all-day camp begins with auditions on Sunday and culminates in the performance of a short musical the following Friday and Saturday. A role for everyone! This year's title will soon be announced! Sessions take place at the Village Theatre in QB. No experience necessary.</p>
<p>July 2012</p>	<p>"JuMP!" Junior Music and Performance</p> <p>For children aged 6-12 years. Singing, acting, dancing, rhythm, improvisation and FUN! The one-week all-day camp begins on Monday and concludes with a recital the following Saturday. A role for everyone! Sessions take place at the Village Theatre in QB. No experience necessary.</p>
<p>July-August 2012</p>	<p>"TMT" Teen Musical Theatre</p> <p>For youth aged 13-18 years. A three-week camp wherein the teens rehearse, prepare and perform a shortened version of a well-known musical. This year's title will soon be announced. A role for everyone! Sessions take place at the Village Theatre in QB. No experience necessary.</p>

